

SENATE JOINT RESOLUTION 1176

By Finney L

A RESOLUTION to honor and recognize the musical artistry of
Lari Goss.

WHEREAS, it is appropriate that the members of this General Assembly should pause to pay tribute to those noteworthy Tennesseans who, through their extraordinary musical talents, have earned the universal respect of their peers and their fans; and

WHEREAS, throughout its illustrious history, Tennessee has been blessed with many exemplary citizens who have made significant contributions to the field of music; and

WHEREAS, one such outstanding musician who has become a permanent fixture of American music is Mr. Lari Goss; and

WHEREAS, nationally known as an arranger, conductor, producer, songwriter, keyboard artist, and Grammy and Dove Award winner, Mr. Goss's impressive body of work spans almost five decades; and

WHEREAS, Lari Goss is best known within the Christian music industry in the areas of music production, orchestral arranging, and keyboard artistry; he has produced critically acclaimed projects for such artists as The Brooklyn Tabernacle Choir, The Cathedrals, Christ Church, Phil Driscoll, The Gaither Vocal Band, Greater Vision, Larnelle Harris, Janet Paschal, and many others; and

WHEREAS, along with his impressive list of production credits, Mr. Goss is equally recognized for his signature orchestral arrangements; and

WHEREAS, he has orchestrated music for Warner Bros., Capitol Records, RCA, Columbia Records, Glen Campbell, Ray Price, B.J. Thomas, and the Atlanta Rhythm Section, in addition to arranging and conducting music for such prestigious entities as the Grammy Awards, the Peoples Choice Awards, and The London Philharmonic Symphony; and

WHEREAS, Lari Goss's arrangements have been heard in countless venues around the world, from Radio City Music Hall to The Tonight Show; and

WHEREAS, in addition to arranging and producing other people's music, Mr. Goss is an accomplished music writer in his own right, writing scores of his own songs, including the widely performed *Cornerstone*, and recording several successful piano/keyboard albums; and

WHEREAS, Lari Goss has received numerous awards and recognition for his extraordinary musical ability and talent, winning fourteen Dove Awards, including Musical of the Year and Southern Gospel Album of the Year for 2008, taking home four Southern Gospel Music Guild Awards, including the 2008 Producer of the Year Award, and garnering a 1999 Grammy and a 1996 Telly Award; and

WHEREAS, his choral collections have proven to be immensely popular and have sold more than one million copies over the years; and

WHEREAS, Mr. Goss shares his musical gifts and skills with others as a frequent speaker and teacher at various symposiums and seminars and as the Artist-in-Residence at Lee University in Cleveland, where he teaches graduate classes in orchestration and recording studio accompanying; and

WHEREAS, a benevolent person who is always willing to lend a helping hand to those less fortunate, Mr. Goss hosted the Lari Goss Invitational charity golf tournament to benefit the Tennessee Baptist Children's Home; and

WHEREAS, his many awards and accomplishments aside, Lari Goss is most appreciative of the love and support he receives from his wife, Carolyn; he is the proud father of Benjamin, Nicholas, Jonathan, and Cameron, and the doting grandfather of three; and

WHEREAS, Mr. Goss epitomizes the spirit and dedication that are characteristic of a true Tennessean; and

WHEREAS, this General Assembly finds it appropriate to pause in its deliberations to acknowledge and applaud Lari Goss for his incomparable service in producing exceptional music in this state; now, therefore,

BE IT RESOLVED BY THE SENATE OF THE ONE HUNDRED FIFTH GENERAL ASSEMBLY OF THE STATE OF TENNESSEE, THE HOUSE OF REPRESENTATIVES

CONCURRING, that we hereby honor and commend Lari Goss for his peerless contributions to American music and culture, and extend to him our best wishes for every future success.

BE IT FURTHER RESOLVED, that an appropriate copy of this resolution be prepared for presentation with this final clause omitted from such copy.